

# Kanonischer Menuett.

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**Violine.** *mp* **Moderato.** *p* **L'imitazione poco marcato**

**Klavier.** *p* *mf* *cresc.* *f* *ten.* *p* *mf* *cresc.* *f* *cresc.* *f* *cresc.* *riten.* *mf* *a tempo* *dim.*

*grazioso.*

*p* **Trio.**

*p* *ten.*

*cresc.*

*cresc.*

*p*

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo). The second system continues the vocal line and introduces a piano accompaniment in bass clef, marked with 'p' (piano) and 'ten.' (tenor). The piano part includes a 'cresc.' marking and a 'dim.' marking. The score concludes with a double bar line and a repeat sign. The overall style is characteristic of early 20th-century musical notation.

[illegible]

Andante

1. 2.

*p* *mf*

*riten.* *1. a temp.* *2.*

*mf* *p*

*dim.*

**Coda.** *mf*

*cresc.* *mf*

*Menuett D. C. sin al segno e poi la Coda.*

*espress.*

*2*

*2 4 restez*

*p*

*perdendo*

*pp*

*dim.*

*p*

*pp*

*Fine.*